

# Bret C. Scott

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## Employment History

**Jan. '07 – Ongoing**

### **Freelance Editor / Various Crew Positions**

FunnyOrDie.com

- Shot and edited various pieces for FunnyOrDie exclusives at FunnyOrDie in-house production facility
- Edited FunnyOrDie co-produced promos for Paramount and Universal new releases
- Jack-of-all-trades production support, from AD to Camera Operator to G&E to HD monitor and P2 management

**Feb. '08 – May '08**

### **Editor**

Apatow Productions via FunnyOrDie.com

- Edited *Makin' Music with John Mayer* for FunnyOrDie.com
- Over 764,000 views as of 8/09 – a “Chosen One” rating

**Sep. '07 – Dec. '08**

### **Teaching Assistant – Production I and Documentary Prep**

University of Southern California School of Cinematic Arts

- Scheduled logistics and equipment for classes of up to 18
- Provided material support to instructors
- Served as communication liaison between students, instructors, and university

**Sep. '03 – Jan. '06**

### **Executive Assistant**

Disney Consumer Products

- Executive Assistant to VP and two Directors, supporting VP and staff of 9
- Responsible for phones, calendar, travel arrangements, expense reporting, filing, typing
- Generation of numerous presentations via Photoshop and Powerpoint
- Frequent meeting arrangements

**May '03 – Jul. '03**

### **Creative Coordinator**

Disney Consumer Products via Appleone Temporary Services

- Responsible for routing and management of approval process for international toy submissions
- Administrative support to Director and staff of 5 artists

**Oct. '02 – Nov. '02**

### **Administrative Assistant**

Disney Consumer Products via Appleone Temporary Services

- Executive Assistant to two Directors
- Responsible for phones, calendar, travel arrangements, expense reporting
- Generation of numerous presentations via Photoshop and Powerpoint

**Oct. '99 – Dec. '03**

### **Director / Editor**

Ampersand Solutions, LLC, North Hollywood, CA

- Write, direct and produce live entertainment, speaker support, training seminars, and videos for corporate clients
- Editing digital video productions for wide range of corporations
- Responsible for all aspects of live and video production, from script to shoot to budget to client relations
- Guru/Expert in Final Cut Pro, Photoshop, After Effects, DVD Studio Pro, MS Office. Proficient with Illustrator, Commotion DV, Cine 4d

**Feb. '94 — Dec. '01**

**Creative Director / Writer / Actor**

Second City Communications, a division of The Second City, Chicago, IL

- Eight years experience as team leader and team member at the nation's premier improvisational and sketch comedy theatre
- Client list of over 300, including SeaWorld San Diego, IBM, Apple, Motorola, AT&T, and Sony
- Experience with high-level talent, including Dana Carvey, Tim Kazurinsky, and Martin Short
- Primary Job Description: Assessing client needs and writing, producing and performing a professional sketch comedy show expressing the client's business message with sensitivity to a range of corporate cultures
- Projects include live evening entertainment, trade shows, speaker support, industrial videos, television commercials, and team-creativity seminars (featured in the New York Times)
- Managed multiple project deadlines on a weekly basis ranging from long-term to overnight
- Heavy travel schedule producing live shows all over the world
- Overseeing a staff of 5 – 30, depending on project

**Oct. '93 — Jun. '96**

**Skillware Administrator / Instructor**

Manpower International, Inc., Chicago, IL

- Training of clients and temps on virtually any application for the Mac or the PC
- Custom design and implementation of databases in MS Access, Paradox, and Filemaker.
- Numerous temporary assignments

**Aug. '93 — Sep. '96**

**Theatre Staff**

The Second City, Chicago, IL

- Absurdly varied responsibilities in an established live theatre, including:
- Network administration
- Concession marketing and retail sales, inventory and nightly receipts
- Box office staff
- Risking life and limb removing unruly, beer-sodden, and disruptive patrons from the theatre in a non-confrontational manner without disturbing other audience members.

**Education:**

**Master of Fine Arts, Film and Television Production**

University of Southern California, School of Cinematic Arts

**Bachelor of Fine Arts, Acting/Directing**

University of Arizona, Tucson, AZ

**Of Note:**

- Dean's List and honors English student while at the University of Arizona.
- Departmental scholarship recipient, three consecutive years
- PADI certified Rescue Diver
- Apple Macintosh guru

List of references available upon request